

# USE THIS FORM FOR CRAFTS

THE CLEVELAND MUSEUM OF ART  
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 1 to JUNE 16, 1968

Born in Cleveland ☒ YES ☐ NO  
Entered Previous May Shows? ☐ YES ☒ NO

PLEASE  
LETTER  
PLAINLY  
OR TYPE

Collaborator \_\_\_\_\_ Artist SHEILA EVE BRESIN  
FIRST NAME LAST NAME  
Permanent Address 21332 Byron Rd; SHAKER Hts. 44122 CUYAHOGA Tel. 5K2-2526  
STREET CITY ZIP COUNTY  
Student Temporary Address 371 Harvard St; Cambridge, Mass 02138 \_\_\_\_\_  
STREET CITY ZIP COUNTY

Collect return shipment desired. ☐ YES ☒ NO Return address \_\_\_\_\_

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS <u>5. Jewelry</u>	MEDIUM <u>14 KARAT GOLD</u>	CLASS <u>5. JEWELRY</u>	MEDIUM <u>14 K. GOLD</u>	CLASS	MEDIUM				
TITLE <u>14 Karat Gold Pin</u>		TITLE <u>14 K. Gold Ring</u>		TITLE					
DESCRIPTION & DIMENSIONS <u>14k. gold pin with 3 diamonds at 3 mm. each.</u>		DESCRIPTION & DIMENSIONS <u>Domed 14K gold ring with 2 amethysts, 2 pearls (each)</u>		DESCRIPTION & DIMENSIONS					
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.) <u>1</u>	PRICE <u>\$225</u>	NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.) <u>1</u>	PRICE <u>\$150</u>				
Artist <u>SHEILA</u> <u>BRESIN</u> FIRST NAME LAST NAME			Artist <u>SHEILA</u> <u>BRESIN</u> FIRST NAME LAST NAME						
<p><u>SOLD! KONTOS</u> <u>2246</u> <u>RECEIVED JUN 1968</u></p> <table border="1"> <tr> <td>ACCEPTED <input checked="" type="checkbox"/></td> <td>REJECTED <input type="checkbox"/></td> </tr> </table>			ACCEPTED <input checked="" type="checkbox"/>	REJECTED <input type="checkbox"/>	<p><u>SAUNDERS: SOLD</u> <u>RECEIVED JUN 1968</u></p> <table border="1"> <tr> <td>ACCEPTED <input checked="" type="checkbox"/></td> <td>REJECTED <input type="checkbox"/></td> </tr> </table>			ACCEPTED <input checked="" type="checkbox"/>	REJECTED <input type="checkbox"/>
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DO NOT WRITE IN THIS SECTION			DO NOT WRITE IN THIS SECTION						

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Sheila Eve Bresin  
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

SUBMIT ENTRIES WITH ENTRY BLANK AND  
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

pd cash 2.00  
ss  
MAY 16 1968

REJECTED: May 6 - May 11  
ACCEPTED: June 24 - June 29